

# **Young Company 2023**

## **Community Director Role – Young Company**

#### Weekly sessions:

- Prep & facilitate weekly sessions
- Direct Performance Projects

#### Production Duties:

- Attend & run all dress rehearsals in performance space
- Attend opening night

# **Young Company Pilot - Provisional Schedule 2023**

Block 1, 14-Aug to 18-Dec Monday's @CentrE17, E17 3AB ALL, 5pm-8pm

Project: Romeo and Juliet

Performance: Romeo and Juliet Date: Fri 15 – Sun 17 Dec 2023 Location: Leyton Great Hall, E10

Block 2, 08-Jan to 13-May (no sessions 01-Apr) Monday's @CentrE17, E17 3AB 14-18 yrs, 5pm – 6:30pm 19-24 yrs, 6:30 – 8pm

Project: Shakespeare Monologues & Scene Presentation

Performance: ELSF YC Shakespeare Showcase Date: Sunday 19<sup>th</sup> May 2023, timings TBC

Location: Fellowship Square, E17

#### Other

#### Masterclasses (1 per block):

- Mariah Gale (Lead RSC actor)
- Ben Caplan (lead TV, Film & theatre actor)
- Soho Walthamstow in-house Improv teacher
- ELSF is currently in talks with Alice Farlow, Director of Engagement @ The National Theatre about outreach opportunities for participants

#### Theatre trip (1 per block):

- The National
- The Globe
- ELSF Summer Production + Q&A with cast

(Exact details TBC, to be organised by Head of Creative Engagement / Community Director).



# **Community Ensemble 2023**

## **Community Director Role – Community Ensemble**

#### Prep Duties:

- To pre-determine where the community ensemble will feature in the play
- This should be a mixture of scenes (as "extras" as well as some text/character opportunities if possible), movement/physical theatre, dance & songs
- Pre-show meeting with the director to finalise logistics
- Admin for participants including Jot Forms & Call Sheets (assistant by Production Assistant & Community Engagement Officer)

#### **Rehearsal Duties:**

 Co-direct & integrate the Community Ensemble into the piece, with the professional cast.

#### **Production Duties:**

- Attend all Community Ensemble get-ins & rehearse them in the space with the cast.
- Attend Community ensemble opening nights at each venue.

## **Community Ensemble Provisional Schedule 2023**

Rehearsal Schedule:

Community Ensemble Workshop:

1 x Saturday workshop, 10:00 – 1pm CENTRE17 (27-May) Intro to Romeo & Juliet

#### Community Ensemble to join the cast for:

2 x evening rehearsals, Wed, 7:30 – 9:30pm (31-May & 07-Jun)

2 x Saturday rehearsals, 10:00 – 1pm (03 & 10-Jun)

Dress rehearsal, Tuesday 14 June 6:30 – 9:30pm

# Performance Schedule X 2 Walthamstow Venues Higham Hill Hub

Fellowship Square

# x 5 Performances per venue:

Get in & rehearsal in space, Thursday 5:30pm Thursday 7:30pm Friday 7:30pm Saturday 3pm & 7:30pm

Sunday 3pm

(Required 60 mins prior to show)

1 x Saturday workshop, 10:00 – 1pm CENTRE17 (01-Jul) Scene-work from Romeo & Juliet



# **Apprentice & Work Experience Scheme 2023**

#### **Apprentice Actor x 2**

East London Shakespeare Festival will engage 2 local young actors (Age 18-25) who have aspirations to go to audition for drama school and/or pursue acting professionally.

- Priority for these roles will be given to participants (18yrs+) who are members of Young Company, who will be invited to audition
- They will be full cast members and rehearse alongside the professional cast (25hrs p/w), obtaining a professional credit - please see dates below.
- They will multi-role playing: SAMPSON / MUSICIAN & GREGORY / PETER
- ELSF will provide four sessions of free tutoring/mentoring/training/audition prep to support their aspirations i.e. applying/auditioning to drama school, securing an agent, professional auditions.
- ELSF is offering £850.00 expenses to Apprentice Actors

## Provisional Engagement Dates (STC)

Rehearsals: Thu 25th May – Sat 10th June (25hrs p/w Mon-Sat). Performances (inc. dress reh. & get-ins) 13th - 18th June, Higham Hill Hub Thu 22<sup>nd</sup> – Sun 25<sup>th</sup> June, Leyton Jubilee Park Fri 30<sup>th</sup> Jun – Sat 1<sup>st</sup> July, Hoxton Community Gardens (Press) Wed 5<sup>th</sup> – Sun 9<sup>th</sup> July, Fellowship Square Fri 14th July – Sun 16th July, New North London venue TBC Fri 21<sup>st</sup> – Sun 23<sup>rd</sup> July, Highams Park Tue 25th July – Fri 28th July, Clissold Park Thu 4th Aug – Mon 7th July, Valentines Park / Wanstead Park Fri 11<sup>th</sup> Aug – Sun 13<sup>th</sup> Aug, Springfield Park

#### Apprentice Production/Marketing Assistant x 2

Building on our successful 2022 Kickstart Apprentice scheme (ELSF engaged 1 x Community Engagement assistant, 1 x Production Assistant), ELSF will develop new talent by appointing an Apprentice Producer/Marketing Assistant – a varied, entry level job, inc. 1-to-1 mentoring & wide scope for learning. (16 HRS P/W).

#### Role includes:

- With Marketing Associate & Assistant Director's Design Social Media campaign
- Weekly Social Media implementing campaign above
- Assist Head of Creative Engagement in collating and updating databases, programme design and outreach
- Assist Producers/Artistic Directors with summer tour face-to-face marketing scheduling, liaising with venues, assisting stage managers/designer/front of house manager
- 16 HRS P/W @£9.50p/h (NMW). Schedule TBD between candidate and Artistic Director's.



ELSF currently works closely with Crate St James, Big Creative, PinPoint Education, LBWF and Hackney council to offer work experience opportunities for young people, which have included:

- Interviewing Cast & Creative Team 'A Midsummer Night's Dream' 2021
- Rehearsal photographs, social media and video 'A Midsummer Night's Dream' 2021 & 'Twelfth Night 2022'
- Performance Photography 'A Midsummer Night's Dream' 2021
- Shadowing Musical director 'A Midsummer Night's Dream' 2021
- Front of House 'A Midsummer Night's Dream' 2021 & 'Twelfth Night 2022'
- 2 x 6 month Kickstart Placements (1 x Community Engagement assistant, 1 x Production Assistant) 'Twelfth Night 2022'

It will be the role of the Head of Creative Engagement to expand and develop our existing work experience programme to include work experience roles across the range of our projects.

## **ELSF School's Programme 2023**

#### **Consolidation of ELSF's School's Programme:**

ROMEO AND JULIET - Summer 2023 Professional Production, Schools Matinee We offer matinee performances to local schools, which include a 20-minute pre-show group workshop run by the members of the cast, to introduce the characters and themes to the students.

This opportunity will be shared to our database of 250+ school in East London, and The Hub (The Education and Childcare Network for Waltham Forest) with priority given to Waltham Forest based schools.

#### **Provisional Schools Matinee Shows Times 2023**

Higham Hill Hub, E17 5QT Friday 16<sup>th</sup> June, 12.30 – 2:30pm Leyton Jubilee Park, E10 7BL Friday 23<sup>rd</sup> June, 12.30 – 2:30pm Fellowship Square, E17 4JF Friday 7<sup>th</sup> July, 12.30 – 2:30pm

We want to make these shows as accessible as possible and therefore are offering tickets at the heavily discounted price of £3.80 per child (full price children's tickets are £8).

The pre-show workshops are designed by our artistic directors, Rosie Ward and Ursula Early. Rosie runs educational theatre company, <u>UpFront Theatre Company</u>, which specialises in providing interactive workshops & plays exploring the PSHE Suggested Programme of Study for KS2, 3 & 4. She has worked extensively in educational theatre company, including The Young Shakespeare Company.

Ursula is an experienced workshop leader and facilitator and has designed and delivered an extensive range of acting and drama workshops for theatre companies and Drama Schools. She has taught as an adult acting teacher for City Academy, She has Level 3 OCNLR Accredited Diploma in Leading Dance for Older People (course provided by Green Candle



Dance Company). She is also currently on the professional development faculty of Dance Research Studio and teaches on their Professional Development Programme.

## **Expansion of School's Programme**

It will be the role of the Head of Creative Engagement to expand and develop our existing schools' programme. Including:

- Consolidate current database
- Create new relationships with teachers/schools/educational professionals
- Share Schools' Matinee Programme
- With ELSF Artistic directors, develop & design ELSF SCHOOL'S PROGRAMME to include workshops / performance projects, which can be toured to local schools'